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## **INVESTING IN CULTURE AS A FACTOR IN THE DEVELOPMENT OF HUMAN CAPITAL AND ECONOMIC GROWTH OF THE COUNTRY**

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**Abstract.** *The article discusses the main approaches to the definition of the concept of «investment in human capital». The author gives its own definition of the concept of "investment in human capital". The main types of investments in human capital are investigated. It has been established that investment in culture is a factor in the development of human capital and economic growth of the country.*

**Keywords:** *investments, investment attractiveness, human capital, culture, national economy, economic growth.*

The concept of «human capital» means not only awareness of the crucial role of man in the economic system of society, but also recognition of the need to invest in people, as capital is acquired and increased by investing (by limiting current consumption) and brings long-term economic effect.

Investments in human capital are all types of expenses that made in monetary, tangible or intangible form, and have a direct or indirect impact in the future on professional growth and/or increase productivity.

Types of human capital distributed according to the degree of creativity and efficiency as a productive factor. According to this typology, human capital is divided into negative human capital (actively hinders development processes); passive human capital – consumer, uncreative, which does not participate in

innovation processes; positive – creative, innovative human capital.

Negative human capital is formed basis on negative mentality, low culture of the population, in particular at a low level of work ethic, negative traditions of government, underdeveloped civil society.

The best option for investment is countries that have a high level of human development, such countries have the lowest risks for the investor, and the investment offer is the widest with a high share of innovation. It should be noted that the development of innovative human capital is based on creativity.

The economic dimension of creativity is to identify its impact on entrepreneurship, generate and stimulate innovation, increase productivity and economic growth in the country as a whole.

The raw material for a creative economy is the ability to generate original ideas and turn these ideas into economic capital and a marketable product. Cultural and creative industries have strategic potential and contribute to the smart, sus-

tainable and integrated growth of regions and cities.

The results of the study suggest that investing in culture is a factor in the development of human capital and economic growth of the country.

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